

CPA Studios

Colins Performing Arts Group

College Prospectus





CPA College



The College
CPA Studios
219a North Street
Romford
Essex
RM1 1QA



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Email: college@cpastudios.co.uk
Website: www.cpastudios.co.uk





“CPA Studios inspires and nurtures the creative talent of each individual student by providing a unique and practical training for the future professional”

Michelle Blair: Artistic Director



Mission Statement



Welcome

Welcome to CPA Studios

We are an individual and vibrant performing arts college offering a three year 'Musical Theatre Diploma' course on the London/Essex border.

With a strong belief that all students need to excel in all the performing arts disciplines we have recruited a strong team of tutors and current practitioners. Their commitment to driving the students towards their own personal potential along with the accumulative knowledge of the industry is proving to be the key to the college's success.

The college's aims and objectives are to produce a natural multi-skilled performer who is able to work in all aspects of the performing arts industry. Training takes place in a relaxed but professionally disciplined environment which encourages dedication and commitment.

Past students have gained employment in all areas of the performing arts industry including West End Shows, UK Tours, Cruise ships ,TV and Film, the commercial sector and the music industry.

We hope that you enjoy reading our prospectus and please feel free to visit our website at www.cpastudios.co.uk.

We look forward to hearing from you soon.



Facilities

CPA Studios has 3 fully equipped dance studios with sprung floors, stereos, and floor to ceiling mirrors. It also has 2 drama studios, 2 singing studios, one private coaching studio, a fully equipped fitness suite, IT suite, lecture room, separate staff and student toilet & shower facilities, individual student locker area and a wardrobe area for productions.

Stage Door Cafe

The 'Stage Door Cafe' provides a delicious menu of hot and cold food and beverages for the students to purchase. It is open at 8am and stays open till 5pm. On production days it will stay open until students have had their evening meal break.

Car Parking

We have a large car parking area that students can use if they wish to drive to the college. All student's with cars can, for a nominal fee, request to be issued with a parking permit at the commencement of their training which will last until their graduation.

Student Accommodation

The College Directors are very aware that students may be leaving home for the first time and the welfare of the students is vitally important. Although accommodation is not available at the College complex, a carefully compiled list of recommended accommodation with local families is available upon registration. In addition, the College owns 2 houses within easy travelling distance of the college. Each house can accommodate 6 students.



“CPA training was the platform that helped launch my career. Colin and all the staff have such a caring and personal approach to the students training. ”

THE SATURDAYS

Rochelle Wiseman



Facilities



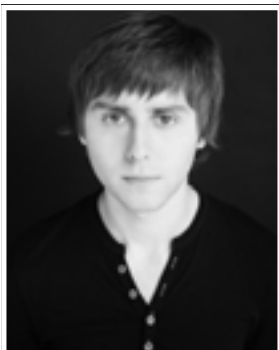
The Course

CPA Studios delivers a three year 'Musical Theatre Diploma Course' which is taught over three terms per year. The curriculum is thoroughly focused on enabling all students to develop their personal potential allowing for growth and change to meet the current and future needs and trends of the ever evolving entertainment industry.

CPA studios faculty is of the highest calibre and are recruited from the widest spectrum of the profession. All have in-depth training, experience and knowledge as teachers, performers, choreographers and directors. There is a tight infrastructure of resident tutors that provide the consistency and the ongoing process which is then complimented and enhanced by visiting tutors who run master classes on specific current West End and TV performance projects such as *We Will Rock You*, *Mamma Mia* and *Chicago*

All students work daily from Monday to Friday with specialist workshops and rehearsals on some evenings and weekends. To ensure that each Student receives a thorough and suitable training for their personal needs the course director prepares unique timetables for each and every student on the course. All students are expected to attend every timetabled class and male students have separate ballet, jazz and singing classes. All students have a personal fitness instructor, private singing and a nutrition adviser.

In addition to the normal timetable it is also possible to take external examinations in ISTD, BATD and LAMDA along with associated teaching qualifications. These classes will be taken on an extended timetable basis after the normal working day has finished.



"I started my training at CPA
and I would like to thank them
for being there at the beginning
of my journey"

"JAY"
in
"THE INBETWEENERS"

James Buckley : Graduate



Drama Department

Accent & Dialect
Improvisation
Sight Reading
Shakespeare Text
Contemporary Text
Classical Text
Voice for the Actor
Stage Craft
Television Technique
Acting for Camera
Audition Repertoire

Associated Studies

Gymnastics
Pilates
Fitness instruction
Private gym sessions
Nutritional guidance
Anatomy and Physiology
TV and Stage Make Up
Professional Practice
Stage Fighting
Musical Theatre Appreciation
History of Musical Theatre

Dance Department

Classical Ballet
Pas De Deux
Isolation Jazz Technique
Musical Theatre Jazz
Free Style Jazz
American Tap
Freestyle Tap
Musical Theatre Rep.
Street Dance/Hip Hop
Lyrical Jazz
Contemporary

Vocal Department

Singing Technique
Acting Through Song
Harmony /Ensemble
Sight Reading
Audition Repertoire
Musical Theatre Staging
Private Vocal Tutorials
Voice for the Singer
Music Appreciation
Study of Composers
Study of Lyricists





Year One

What happens in Year One?

During the first year all departments focus on the core technique of each subject so that the students can learn to develop strength, control and placement in each discipline. Core technique is essential for sustaining a long and healthy career in the physically demanding world of the theatre.

The thorough practical training is complimented by weekly contextual studies classes where students will learn about the history of musical theatre and gain an understanding of the people who have influenced and played a part in the development of musical theatre. Students will also have lectures in anatomy, physiology and nutrition.

Students are assessed in the college induction week and placed in classes dependant on their current ability for each subject. Regular assessments continue throughout the year to ensure that each student is making the appropriate progress and to highlight areas where a student may need more assistance. Personal feedback will be given to each student on a constructive 1-1 basis by their subject tutors to be followed by a meeting with either the College Artistic Director or Principal.

During the third term of the first year all students will be involved in the CPA Studios 'End of Year Show' which is performed in a London theatre. All students, regardless of year group have the opportunity to audition for pieces created by visiting and resident choreographers & directors. It is a fabulous opportunity for the first years to mix with the upper year groups and feel part of a professional company.

1st Yr Performance Opportunities include:

Internal Performance Projects
Presentation Evenings
End of Year Show



“Thanks to CPA College and Management I am now playing my dream role of ‘Tracy Turnblad’ in ‘Hairspray’ on board the Oasis of the Seas”

HAIRSPRAY

Natalie Woods : Graduate



Year One



Year Two 





What happens in Year Two?

During year two all subjects are studied at a more intense level with associated general training still being applied on the curriculum. It is also seen as an opportunity to consolidate all the techniques learnt in year one. Second year students will have more access to external guest tutors and will be involved in more workshops and master classes to begin preparing them for their graduate year.

Contextual studies classes continue to support vocational classes and will include a music study module, research projects on composers and lyricists and continued development and research about past and present industry practitioners.

Regular assessments will again take place throughout the year and feedback will be given on a 1-1 basis with individual subject tutors. All assessments will be followed with a meeting with the Artistic Director or Principal.

As an addition to their year one performing opportunities 2nd year students will audition for, rehearse and perform a professionally directed play to an invited audience in the colleges' Jasmine Teh Studio theatre.

2nd Yr Performance Opportunities include:

- Internal Performance Projects
- Presentation Evenings
- Professionally Directed Play
- End of Year Show



“CPA College helped me to get where I am through its diverse and rigorous training and a lot of sweat!.”

WE WILL ROCK YOU
CHITTY CHITTY BANG BANG
WHAT A FEELING
BRATZ UK ARENA TOUR

Matt Crandon : Graduate

What happens in the Final Year?

The 3rd year is designed to bring the personal talents and strengths of each individual student to a professional level which will enable them to gain employment upon graduation. All students will continue to attend regular timetabled technique classes alongside master classes given by leading figures from the world of television, film and theatre. These classes are designed to give graduating students a working insight into how to present themselves at auditions and the skill, discipline and maturity needed to work as a professional.

As well as the rigorous practical lessons final year students will also attend lectures on theatre contracts, tax, how to approach agents and casting directors, presenting a CV, networking, sourcing work and all other important and necessary issues associated with being a self employed person in the performing arts industry.

The Musical Theatre Diploma is awarded at the end of the year to all students who successfully complete and pass all the modules on the three year Course.

3rd Yr Performance Opportunities:

- Internal Project presentations
- Assessment work presentations
- Evening of Song
- Voice Presentation
- Full Length Musical
- Professionally Directed Play
- Graduate Showcase
- End of Year Show



“During my training I was able to explore and develop my talent thanks to the in depth and rigorous training alongside the guidance, support and belief from all the staff at CPA Studios. Thanks to them I have achieved my dream of being in a West End show.”

DANCE CAPTAIN
‘GREASE’ WEST END

Kevin Archbold : Graduate

CPA Management

CPA Management is a theatrical agency who look after a broad range of artists within the theatre, film and TV industry. The management team have strong links with established casting directors who regularly see clients for a range of employment within the performing arts sector.

During the first and second year at CPA studios students are entitled to be represented by CPA Management. The college allows students to attend professional auditions and castings for short term contracts in the commercial sector. The college feels that this is a necessary part of their training and professional development.

Once in the final year graduating students will continue to be represented for short term contracts but will also be considered for longer term contracts and will begin to be networked with directors, choreographers and casting directors for future employment opportunities. From the end of the spring term the final year students will have a personal meetings with the management team to establish where the artist would like to work upon graduation. They will begin to be suggested for appropriate West-End productions, UK Tours, Cruise ship work and other longer term contracts.

CPA Management will continue to represent a college graduate beyond their training and will endeavour to support and nurture the talent and individuality of each of its clients.

CPA management clients are currently performing in the West End, on Cruise Ships, Television, Films, Commercials, Summer seasons, Pantomimes & Photographic modelling.



Agency Representation

Funding the Course

CPA Studios is a privately funded college and annual fees cover tuition only. Fees will not cover associated costs which include but are not exclusive to uniform, exams, private lessons, travel, theatre trips and parental contribution.

FINANCIALLY ASSISTED PLACES (FAP)

Four key areas are taken into account when awarding a FAP:

Talent

Whether accommodation is required in the local area

Families who still have dependants in full time education

Household income (applications will be required to complete a means tested questionnaire and may be required to attend a short interview to discuss funding related questions)

These awards can be partial or full awards to a minimum of £1,275.00 (2011 prices).

SCHOLARSHIPS

Scholarships are considered for the most talented students and can be awarded for partial or full fees to a minimum of £1,275.00 (2011 prices)

OTHER FUNDING OPTIONS

It is possible to obtain private funding through local companies, private individuals, fund raising and sheer hard work, for further information please see:

<http://www.bbc.co.uk/performingartsfund/musicaltheatre/>



How to Apply

Entry to the College is by audition only.

Candidates will audition in small groups and attend a ballet and jazz class. Each candidate will then be asked to perform a short individual solo in dance, drama and singing. Applicants should ideally have achieved a satisfactory level of performing arts training but not necessarily in all subjects. During the audition process candidates are encouraged to discuss any aspect of the training and/or facilities.

If you would like to audition for CPA Studios please complete the enclosed application form and send it back with all the relevant documentation to:

**The College Administrator
CPA Studios
219b North Street
Romford
Essex
RM1 4QA**

Once your application has been received it will be processed and you will be advised of your audition date.

**For more information please visit our website at
www.cpastudios.co.uk**



Applications





AC
AD

"Today's training for the



professionals of tomorrow..."



For more information
please visit our website at

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